Dear Parent,

Thank you for applying to the Visual Arts Magnet at Parkview Arts/Science Magnet High School for the 2021-2022 school year. We are currently scheduling visual art auditions. **Please reply to this letter** **during school hours** to make arrangements to pick up and drop off audition materials.

**Additional audition information is below.**

Sincerely,

Matt TerAvest, Visual Arts Department Chair

Visual Arts Magnet Department - Parkview Arts/Science Magnet High School

Classroom Phone 501-447-2370

Email: [matt.teravest@lrsd.org](mailto:matt.teravest@lrsd.org)

Gracias por postularse para el programa Magnet de Artes Visuales en Parkview Arts / Science Magnet High School para el año escolar 2021-2022. Actualmente estamos programando audiciones de artes visuales. Responda a esta carta durante el horario escolar para hacer arreglos para recoger y dejar los materiales de la audición.

**A continuación encontrará información adicional.**

Sinceramente,

Matt TerAvest, profesor de arte

501-447-2370

[Matt.teravest@lrsd.org](mailto:Matt.teravest@lrsd.org)

**VISUAL ART AUDITION REQUIREMENTS**

To be accepted into the Visual Arts Program, students must complete the following audition requirements. Due to Covid-19 all requirements will be completed by the student at home and delivered to Parkview when complete.

1. Students must submit **1 visual art recommendation form** in a sealed envelope with the evaluator’s signature written across the seal.

2. Students must present a copy of the most recent report card. **It is expected that students will have a minimum GPA of 2.0 while at Parkview** to maintain eligibility for competitions.

3. Students must submit an art portfolio of **5 original works of art**.

4. Students must complete all portions of the Visual Art Audition:

a. Draw from observation

*Draw a picture of your hand holding an object.*

*The drawing should be fully shaded and will be graded on realism.*

*Use only a pencil and 9x12 white paper.*

b. Create a 2-dimensional design from a prompt

*Create a cut paper design that shows what you think a garden would look like from the view of an insect.*

*Emphasize repetition, shape and color in your design.*

*Use only construction paper, scissors and glue.*

c. Create a 3-dimensional design from a prompt

*Create a 3-Dimensional design that shows the rhythms of nature.*

*Emphasize rhythm and form in your design.*

*Use only construction paper, scissors and glue.*

d. Complete the student interview form.

5. Deliver all of the above to Matt TerAvest, Visual Art Department, Parkview High School.

**Checklist:**

\_\_\_ Recommendation form

\_\_\_ 2nd quarter or 1st semester report card

\_\_\_ Portfolio of five original works of art

\_\_\_ Drawing from prompt

\_\_\_ 2-dimensional design from prompt

\_\_\_ 3-dimensional design from prompt

\_\_\_ Interview form

*Note: Parkview will provide supplies for the art making prompts upon request at no charge.*

*Contact Matt TerAvest, art department chair, at matt.teravest@lrsd.org or 501-447-2370 if you need supplies.*

*All students must achieve an audition score of 60/100 or higher to be eligible for admission.*

**Your Portfolio**

*There is no need to purchase an expensive portfolio or mat your works.* A simple handmade portfolio made of stiff cardboard is adequate. Our focus is the quality of the works, not the mats. On the outside of the portfolio place a label clearly lettered with your name, age, grade, and present school.

*Please DO NOT bring your work in frames.*

Your portfolio should include **Five (5) Artworks** and can be 2-D, 3-D, and photography.

**Two Dimensional works**

May include, but not limited to, drawings, paintings, and collages.

Bring drawings done from observation instead of drawings based on photos or other artworks.

We strongly discourage portfolios consisting solely of cartoons, anime, or superhero images.

Sketchbooks are encouraged and will be counted as one piece.

**Three dimensional works**

May include, but aren’t limited to, sculptures, ceramics, and mobiles.

Small sculptures and ceramics can be brought to the audition.

If sculptures are large and bulky, a photograph of it taken against a contrasting background is acceptable.

**Photography**

If you are including photography in your portfolio, please label them as follows

a. Digital photography- “original subject matter photographed by me”

b. Digital manipulation- “manipulated imagery from my original photos”

c. Digital manipulation - “manipulated imagery using appropriated (internet) sources”

*Internet sources should be Public Domain images*

**Remember**

Select your strongest works.

Include a variety of media to demonstration the diversity of your talent.

Show original work rather than slides or photographs of the work.

**SUGGESTED MEDIA AND SUBJECT MATTER TO INCLUDE IN THE PORTFOLIO**

It is expected that all the requirements for a portfolio are part of the traditional art curriculum and would be satisfied by the normal classroom assignments. Students are expected to provide **five (5) pieces of original artwork**. Photographs of artwork are accepted only when transportation of the artwork is limited by size or weight.

While no student is required to have examples of everything, the following guidelines are used to establish a graded portfolio competitive with others at the same grade level. It is the nature of our program to select those portfolios that would best be prepared for the competitive environment of the Visual Art Department.

***STUDENTS WITH LITTLE OR NO ART BACKGROUND ARE GRADED WITH THE SAME RUBRIC AS THOSE WHO HAVE HAD A STRENUOUS ART CURRICULUM.***

Please include examples of the following if possible.

**Wet media:** Watercolor, Ink, Ink wash, Acrylic, Oil Tempera

**Dry media:** Pencil, Colored pencil, Charcoal, Ballpoint, Pen, Oil pastels, Oil sticks

**Three Dimensional Works:** Ceramics, Sculpture: wood, welded metal, stone, glass, wire, etc., Masks, Paper Mache, Jewelry, Weavings

**Subject Matter:** Landscapes, Self-portraits, Interiors of rooms, Exteriors of buildings, Portraits, Animals, Industrial sites, Still life, Collage (not photomontage), Machinery, Cityscapes, Designs using geometric or amorphic shapes, Original Photography

***The emphasis should be on direct observation.***

**No work should be copied from photographs or other artists’ works.**

**Cartoons and anime are highly discouraged.**

**Parkview Arts/Science Magnet High School - 8th Grade Audition Interview**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_ Current Middle School \_\_\_\_\_\_\_\_\_\_\_\_\_**

1 What are your interests in Visual Arts? (artists, materials, methods, history, etc.) **2 PTS. \_\_\_\_\_\_\_\_\_\_SCORE**

4 How do you handle setbacks when complications arise in your artwork? Give an example. **2 PTS. \_\_\_\_\_\_\_\_\_\_SCORE**

3 Why is making art important to you? **2 PTS. \_\_\_\_\_\_\_\_\_\_SCORE**

2 What are your interests outside of Visual Arts? (What do you like to do, read, watch, study, what clubs or groups are you in, etc.)

**2 PTS. \_\_\_\_\_\_\_\_\_\_SCORE**

**Parkview Arts/Science Magnet High School**

**Teacher Recommendation Form for 8th Grade Applicant/New Students**

**To the Student**: Please print your name and the name of your current school in the spaces below and give this form to your art teacher to complete. *DO NOT WRITE BELOW THE BROKEN LINE.*

Applicant’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Current School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**To the Art Teacher**: The student named above is a candidate for admission to Parkview Arts/Science Magnet High School. The selection committee places considerable weight on the academic and personal qualifications of each student. Your recommendation is vital to our process. We would appreciate your most candid and thoughtful responses. Please complete this form and return it to the student in a sealed envelope with your signature across the seal.

Teacher name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Position/title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Daytime phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How long and in what capacity have you known the applicant? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

And what art courses/grade level have you taught her or him? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please place checkmarks at the points that represent your evaluation of the student in comparison to other students in his or her age group whom you have taught or advised. **If you have no fair basis for judgment, do not hesitate to say so, and recommend that the student seek an evaluation from a classroom teacher familiar with his/her creativity.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | One of the Top Few I Have Ever Encountered | Excellent (Top 10% This/Last Year) | Good (Above Average) | Average | Below Average |
| Academic potential |  |  |  |  |  |
| Academic achievement |  |  |  |  |  |
| Intellectual curiosity |  |  |  |  |  |
| Ability to work independently |  |  |  |  |  |
| Organization |  |  |  |  |  |
| Creativity |  |  |  |  |  |
| Willingness to take intellectual risks |  |  |  |  |  |
| Concern for others |  |  |  |  |  |
| Honesty/integrity |  |  |  |  |  |
| Self esteem |  |  |  |  |  |
| Maturity |  |  |  |  |  |
| Responsibility |  |  |  |  |  |
| Respect accorded by teachers |  |  |  |  |  |
| Respect accorded by peers |  |  |  |  |  |
| Overall evaluation as a person |  |  |  |  |  |
| Overall evaluation as a student |  |  |  |  |  |

Do you have any concerns about the student’s classroom behavior? \_\_\_\_\_\_\_\_\_\_ If so, please elaborate: \_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***Thank you for taking your valuable time to complete this evaluation. Your reflections are an important part of the candidate's application. All information you provide will be held in confidence and disclosed only to the selection committee and others deemed necessary by the administrators of the program.***

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_